



SIT-IN UFFIZI GALLERY EMPLOYEES
PIAZZALE DEGLI UFFIZI
2 GENNAIO 2023

The Uffizi, together with the Vasari Corridor, Palazzo Pitti and the Boboli Gardens are part of the museum complex of the Uffizi Galleries, which since 2015 have been one of the most important museum institutions in the world by number and quality of works, and a source of pride for Florence. Tuscany and all of Italy.

About 4,000,000 visitors a year come to this Museum with a revenue of approximately 30.000.000,00 euros, to which must be added all related activities represented by catering, hotel accommodation, tourist guides, just to name a few trade in general. Since 2010, following the hiring freeze wanted by the Government then in office, the number of personnel has undergone a drastic and significant reduction, also due to retirements due to having reached the age limits. In any case, the workers have always guaranteed a high standard of openings and quality of the visit, but with increasing difficulty due to the blockage of turnover.

To make up for staff shortages, employees of private and public companies (in house) have been included in the museums, which often operate with "on call" contracts, or fixed-term contracts, with all the difficulties involved in the rotation of staff without specific training in the organization of work. Employees denounce the increasing difficulty of being able to guarantee the standard of opening required by the Administration for museums, both in ordinary and extraordinary openings. In particular, the difficulty of guaranteeing extraordinary openings today is strongly underlined, which usually coincide with holidays and days with a greater influx of visitors.

We therefore forcefully ask for an adequate number of new staff recruitments and the stabilization of precarious "on-call" workers who already work in our museums. Only with the arrival of new staff will it be possible to guarantee all citizens to visit the wonders of this museum complex, envied by the whole world, in safety and when they most desire.

We strongly ask for an adequate number of recruitments through the scrolling of the ranking of the competition Employees for Use, Reception and Supervision, which can allow all citizens to visit the wonders of this museum complex in safety and when they most want it.

Culture and the Uffizi in particular produce important income and therefore it is necessary to invest these resources adequately so that they can be opportunities for employment development for the area.